

Medialatinitas IX: Nostalgia in/and the Middle Ages

Charles University, Prague, Faculty of Arts, náměstí Jana Palacha 2

September 22, 2022

9:45-10:00 Welcome (Lucie Doležalová, Danuta Shanzer)

10:00-11:00 **Jan Ziolkowski** (Harvard University and Dumbarton Oaks Research Library and Collection):
From before Attila to beyond Hitler: The Waltharius and the Complications of the German(ic) Past (Keynote)

11:30-12:30 Parallel Sessions

I.A Dante's Earthly and Heavenly Homelands

Chair: Farkas Gábor Kiss

Roberto Angelini (International Society for the Study of Medieval Latin Culture in Florence): Longing for Florence: Laurel and Love for Lost Homeland in the Last (Latin) Verse of Dante (IT)

Vasile Rus (Technical University of Cluj-Napoca): *Contemplatio Dei, desiderium divinae mentis et nostalgia paradisi*. La pedagogia umanistica della Ratio atque institutio studiorum Societatis Iesu (IT)

I.B The Imagined British past – Geoffrey of Monmouth

Chair: Klára Petříková

Georg Stenborg (Uppsala University): Nostalgia for the British past? On genre and mentality in Geoffrey of Monmouth and Maistre Wace

Sonia Madrid Medrano and Eduardo Valls Oyarzun (both Complutense University of Madrid): Nostalgia for the Brit(on) that never was: Arthurian Thatcherism in John Boorman's Excalibur (1981)

I.C Longing women

Chair:

Dorota Rojszczak-Robińska and Zofia Bryłka (Adam Mickiewicz University in Poznań): Longing for a Child. A Depiction of Infertility in the Old Polish Apocrypha of the New Testament

Francesca Robusto (University of Turin): Heloise or Redemption from Nostalgia (IT)

I.D Nostalgia for and Future of Medieval Latin (roundtable)

Chair: Mary Garrison

Francesco Stella (University of Siena): Medieval Latin Handbooks
 Agostino Paravicini Bagliani (S.I.S.M.E.L.): Medieval Latin tools and repertories
 Wim Verbaal (Ghent University): *Memoria futurorum*: Nostalgic for the Future

14:00-15:30 Parallel Sessions

II.A Different Paradises

Chair: Mariken Teeuwen

Danuta Shanzer (University of Vienna): Nostalgia and the Theology of Sentiment: Augustine's Eden and the Pagan Imaginaire. Case Studies from the Latin Middle Ages

Cédric Giraud (University of Geneva): Heaven can wait? Eden and Heavenly Jerusalem – between Nostalgia and Desire in the central Middle Ages

Greti Dinkova-Bruun (University of Toronto): Longing for Paradise in the Poetry of Peter Riga and Alexander Neckam

II.B Alcuin's Nostalgia

Chair:

Gernot Wieland (University of British Columbia): Nostalgia in Alcuin's letters

Mary Garrison (University of York): Alcuin's Nostalgia in the year of the *miseria et mors regum*

Anna Ritzel (Ludwig Maximilian University of Munich): Die Zelle als Sehnsuchtsort – Der nostalgische Dichter und fromme Christ in Alkuins ‚O mea cella‘ (DE)

II.C Contemplating the Saints

Chair: Stanislav Hlaváč

Rosalind Love (University of Cambridge): Looking Back at St. Augustine of Canterbury

Patryk M. Ryczkowski (University of Innsbruck): Why Did Early Modern Epic Poetry Glorify the Medieval Saints? St. John of Nepomuk in the *Nepomuceneis* Persicos

Fabio Mantegazza (University of Bologna): Nostalgia and the *Scoti peregrini*: the case of Donatus Faesulanus's *Vita sanctae Brigidae*

16:00-17:30 Parallel Sessions

III.A Petrarch

Chair: Francesco Stella

Jean-Yves Tilliette (University of Geneva): *Iamque arsisse pudet...* Sur quelques vers de Pétrarque (FR)

Peter Orth (University of Cologne): *Optarem vel me in tuam vel te in nostram etatem incidisse*. Petrarca's Sehnsucht nach der antiken Literatur (DE)

Justin Haynes (University of California, Davis): Antagonistic Nostalgia for Antiquity: Petrarch's Reading of Walter of Châtillon's *Alexandreis*

III.B Monastic Nostalgia

Chair: Cédric Giraud

Theo Lap (University of Groningen): Nostalgic Monks and Homesick Bishops: Discourses of Anti-Nostalgia in High Medieval Letter Collections

Iva Adámková (Charles University in Prague): Bernard of Clairvaux: Arguments against Cluniac Monasticism with Reference to the Tradition of the Desert Fathers

Stanislav Hlaváč (Charles University in Prague): The Desire for Reconciliation: Modern Historiography and the Parents of Francis of Assisi

Adam Poznański (Wrocław University Library): Peter the Venerable and Classical Latin. A Stylistic Analysis of “Contra Petrobrusianos”

III.C Editorial Psychology: Manuscripts and Editions

Chair: Erika Kihlman

Marina Giani (Università degli Studi di Milano and KU Leuven): Longing for the Best Copy. The Textual Restoration of Augustine’s *De ciuitate Dei* in the Carolingian Era

Matteo Salaroli (International Society for the Study of Medieval Latin Culture in Florence): Echoes of a Lost Manuscript: the Codex Moissiacensis and the Stemma Codicum of Notker’s *Gesta Karoli*

Clemens Galban (Klosterneuburg monastery): The Statutes of Raudnitz-Klosterneuburg of 1420 and their Redaction

18:00-19:00 **Lars Boje Mortensen (University of Southern Denmark): A Language Bringing an Empire: Classic Nostalgia and the Empowerment of Imperial Discourse c. 1050-1200** (keynote), followed by reception

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9:30-11:00 Parallel Sessions

IV.A Hrotsvit of Gandersheim

Chair: Danuta Shanzer

Tino Licht (Heidelberg University): Hrotsvit von Gandersheim in Winchester. Spuren englischer Heimatnostalgie um die erste Jahrtausendwende (DE)

Katja Weidner (University of Vienna): Virginitas Lost: Hrotsvitha’s Mary and the Point of No Return

IV.B The Bible Rewritten

Chair: Greti Dinkova-Bruun

Carmen Cardelle de Hartmann (University of Zurich): Looking Back to the Second Temple: Petrus Alfonsi on the Jewish Past

Wojciech Stelmach (Adam Mickiewicz University, Poznań): Linguistic Expressions of Nostalgia for Paradise Lost in Old Polish Apocrypha about Adam and Eve

Louis Zeig (Harvard University): The Biblical Structure of the *Waltharius*

IV.C The Linguistics of Regret

Chair: Pavel Nývlt

Bruno Bon (French National Centre for Scientific Research): La 'nostalgie' en latin médiéval : une étude lexicale comme les autres **(FR)**

Krzysztof W. Nowak (Polish Academy of Sciences): Beyond Sin. Linguistic Representation of Regret in Medieval Latin Texts

Anna Ledzińska (Polish Academy of Sciences): Longing for Perfection. *Virtus* in Polish Medieval Latin

11:30-13:00 Parallel Sessions

V.A Transmission of Learning: Looking Back with Mixed Feelings

Chair: Mary Garrison

Erika Kihlman (Stockholm University): Late-Medieval Teaching Material: Conservatism, Nostalgia, Antiquarianism?

Luisa Fizzarotti (University of Udine): Books and Authors from the Past Mourning the Death of Ambrose

Conan Doyle (Charles University): Ubi sunt medici qui ante nos fuerunt? Nostalgia for the Imperial Past in Agnellus of Ravenna, the *Epistola peri heresion*, and early medieval Latin medical corpus

V.B The Classics remembered in Humanism

Chair: Farkas Gábor Kiss

Kurt Smolak (University of Vienna): In chaos cuncta reverti...[Bohuslaus Hassensteinus a Lobkowitz]: 'Floreat olim studium [CB 6]' **(LAT)**

Marta Ramos-Grané (University of Extremadura): Manipulating Memory, a Mistake in Romberch's Recalling

Tristan Spillmann (University of Cologne): Cicero versus Bartolo or Antiquity versus the Middle Ages. The Dualisms of Past and Present in Lorenzo Valla's *Epistola contra Bartolum*

Rodney J. Lokaj (Kore University of Enna): Nostalgic Philology: Bembo's 'Ad Herculem Strotium'

V.C Longing and Bereavement in Historiography

Chair: Agostino Paravicini Bagliani

Hanna Rajfura (University of Warsaw): The Past as Source of Knowledge, Longing, and Legitimacy: The Case of the Late Medieval Polish Historian Jan Długosz

Wojciech Mrozowicz (University of Wrocław): *Egressi de sacro Lubensis cenobii paradyso*. Über das Gefühl der Sehnsucht im Leben der Mönche (anhand der schlesischen mittelalterlichen Klostergeschichtsschreibung) **(DE)**

Jesús Rodríguez Viejo (Goethe University Frankfurt): A Bereaved Daughter: Dynastic Memory and Performance in the Royal Pantheon of León, Spain

14:00-15:00 Parallel Sessions

VI.A Architrenius

Chair: Kurt Smolak

Lorenzo Carlucci (Sapienza University of Rome) and Laura Marino (University of Cassino and Southern Lazio): The *Architrenius* as an Epic of Nostalgia
 Floriane Goy (University of Geneva): « Omne bonum ueterum labiis distillat » : L'exemple de l'Antiquité dans l'*Architrenius* de Jean de Hanville (FR)

VI.B Reception of the Classics in Poetry

Chair: Marek Kretschmer

Hannelore Segers (Harvard University): The Late Antique Cento and Virgil's Golden Age

Susanna Fischer (Ludwig Maximilian University of Munich): Cities and Ruins – Troy, Rome, and the Memory of Past Glory in Medieval Latin Poetry

VI.C Walahfrid in Exile

Chair: Mariken Teeuwen

Walter Berschin (Heidelberg University): Walahfrid Strabo's "Tagebuch" a. 815 bis a. 825 (DE)

David A. Traill (University of California, Davis): Nostalgia in Gottschalk and Walahfrid

15:30-16:30 Parallel Sessions

VII.A Visigothic Longings

Chair: Carmen Cardelle de Hartmann

Rodríguez Joel Varela (Complutense University of Madrid): La *Visio Taionis* y la nostalgia por el pasado visigodo

Sergey Vorontsov (Saint Tikhon's Orthodox University in Moscow): The Nostalgic Self and the Literary Culture of Seventh-Century Visigothic Spain

VII.B Building an Ideal Monastic Community

Chair: Wim Verbaal

Jan Ctibor (Charles University in Prague): (Monastic) Paradise Lost and Regained. The Image of Ur-Monasticism in Idung of Prüfening's *Dialogus*

Caecilia-Désirée Hein (Ludwig Maximilian University of Munich): Discourse and Community. The Writings of Bernhard of Waging in the Context of Late Medieval Monastic Reform

VII.C Miraculous Healing

Chair: Conan Doyle

Łukasz Halida (Polish Academy of Sciences, Warsaw): *Sanatio corporis – sanatio animae*. Le guarigioni miracolose e la sua dinamica psicologica e spirituale nei testi medievali sui santi polacchi (IT)

Agnieszka Maciąg-Fiedler (Polish Academy of Sciences, Warsaw): Miracles were Done Once – The Medicine of Nicholas of Poland

17:00-18:00 **Barbara Newman** (Northwestern University in Evanston): **Novelty and Nostalgia in Latin Saints' Lives** (keynote)

Followed by a concert of Schola Gregoriana Pragensis

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9:30-11:00 Parallel Sessions

VIII.A Constructing an *aetas aurea* at a Court

Chair: Agostino Paravicini Bagliani

Antoni A. Biosca i Bas (University of Alicante): Los buenos tiempos del buen rey Jaime. Literatura latina en recuerdo de Jaime I (ES)

Valeria Mattaloni (University of Udine): Weeping From the Exile: Ermoldus Nigellus and the Nostalgia for the Court

János Rédey-Keresztény (Eötvös Loránd University in Budapest): The Golden Age of Attila the Hun at the Court of Matthias Corvinus

VIII.B Expressing Emotions

Chair: Krzysztof W. Nowak

Daniela E. Mairhofer (Princeton University): The Dynamics of Nostalgia in the Thirteenth Century

Alfonso García Leal (University of Oviedo): Emociones en la epigrafía medieval hispana (ES)

Zdzisław Koczarski (Polish Academy of Sciences): Language of Desire for Change: Wish Particle 'utinam' in Jan Długosz' *Annales*

VIII.C (Glossed) manuscripts

Chair: Erika Kihlman

Evina Steinová (Dutch Academy of Arts and Sciences): The Oldest Annotations to the *Etymologiae* of Isidore of Seville: How to Analyze Them, How to Edit Them?

Justin Stover (University of Edinburgh): Theognis Latinus: Henricus Aristippus and the Greek Past

Christina Jackel (University of Vienna) and Jiří Černý (Regional Museum in Olomouc): Tassilo to go. Das Kremsmünsterer Beutelbuch CC 391

11:30-13:00 Parallel Sessions

IX.A Nostalgia in Late Medieval Politics

Chair: Iva Adámková

Thomas Haye (University of Göttingen): Die *Desolatio regni Francie* des Robert Blondel (gest. nach 1460). – Poetische Nostalgie im Dienste nationaler Politik (DE)

Pavel Nývlt (Czech Academy of Sciences): Nostalgias in Hussite Bohemia

Wilken Engelbrecht (Palacký University Olomouc): Nostalgie bestätigt: das kaiserliche Privilegium der friesischen Freiheit vom Jahre 1417 (DE)

IX.B Texts and Contexts for Nostalgia

Chair: Jeff Rider

Marek Kretschmer (Centre universitaire de Norvège à Paris): Les voix du passé – les sources latines du *Compendium historial* d'Henri Romain
 Tristan Major (Qatar University): *Legitur spermologus*: Frithegod and the Use of Greek in the *Breuioloquium Vitae Sancti Wilfredi*
 Elena Vishnevskaya (Russian Academy of Sciences): Nostalgia in Medieval Latin Sequences: From Bitterness to Joy

IX.C Later Medieval Poetry and Poetics

Chair: Francesco Stella

Matouš Jaluška (Czech Academy of Sciences, Prague): Reshaping the Golden Age in Old Czech Chivalric Fiction
 Farkas Gábor Kiss (Eötvös Loránd University in Budapest): Imitation and Nostalgia: the *Poetria nova* and its Poetic Influence in the Late Middle Ages
 Martin Šorm (Centre for Medieval Studies, Prague): Appeals doomed to futility – poetics of the Czech verse chronicle

IX.D Digital Turn in Manuscript Studies (roundtable)

Mariken Teeuwen (Huygens Institute for the History of the Netherlands): The Transformation of Manuscript Research in the Digital Age
 Martin Roček (Charles University): Annotations, Editions and Semantic Analysis
 Ondřej Fúsik (Charles University): Linguistic Data
 Karel Pacovský (Charles University): The Lipnice Bible 1421-2021

14:00-15:00 Parallel Sessions

X.A Late Medieval Theology

Chair: Wojciech Mrozowicz

Petra Mutlová (Masaryk University in Brno): *Discens factus est sciens*: Recommendation Speeches in Late Medieval Bohemia
 Luciano Micali (Charles University in Prague): The Reference to Tradition and to Good Models in the Theological Speculation of Jean Gerson

X.B Prophecy and Revelation

Chair: Adam Poznański

Gabriele Passabì (University of Cambridge): Back to the Future: Prophecy, Temporality, and Nostalgia in Twelfth-Century Universal Chronicles
 Pavlína Cermanová (Czech Academy of Sciences): Return to Innocence: Apocalyptic Mutation in Hussite Radicalism

X.C Documentary Nostalgia

Chair: Marta Ramos Grané

Anahí Álvarez Aguado (University of Barcelona): Linguistic Nostalgia in Medieval Latin Documents from Catalonia
 Adrián Arés Legaspi (University of Zaragoza): When Nostalgia Became Tradition: The Use of old Medieval Documentary Features in the Diplomata of the Kingdom of Castile in the Fifteenth Century

15:30-16:30 Parallel Sessions

XI.A Medievalism – Theory

Chair: Martin Šorm

Rasmus Vangshardt (University of Southern Denmark): Latin Medievalisms and the Ecstasies of Time in Early Modern Drama

Krešimir Vuković (Ludwig Maximilian University of Munich): Medieval and Classical Sources of Nostalgia in J.R.R. Tolkien's *The Silmarillion*

Jeff Rider (Wesleyan University in Middletown): *Semper Fi*: How Can I Feel Nostalgic for the Middle Ages?

XI.B Nostalgia for the Primitive Church

Chair: Luciano Micali

Roberto Gamberini (University of Cassino and Southern Lazio): In Search of the Lost Biblical Commentaries by Anselm of Baggio: Nostalgia for the Primitive Church in the Midst of the Investiture Controversy

Lucie Mazalová (Masaryk University): A Reformation Preacher between Nostalgia for the Ideal Primitive Church and Personal Desire to Return to the Lord

XI.C Repressing Nostalgia

Chair: Pavlína Cermanová

Lucia Castaldi (University of Udine): Repressed Nostalgia: The Irish World and the Relationship with its Own Origins

Fernández Diego Belmonte (University of Seville): To Prohibit Nostalgia. Erasing Islam from a Mosque through Writing: The Libro Verde (Green book) of the Córdoba Cathedral (Fourteenth century)

17:00-18:00 Wrap-Up Session (Plenary)

Further details: <https://medialatinitas2022.ff.cuni.cz>

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September 25, 2022

10:00-14:00 Evaluation meeting (only for members of the Medieval Latin Committee)

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