

**Publication Possibilities for Participants
in *Nostalgia and/in the Latin Middle Ages***

General Recommendations

Submit to only one journal at a time. If your paper is rejected, you are free to submit it to another journal.
You will be expected to adapt your paper to the style sheet of the journal only if it is accepted.

Filologia Mediolatina

Profile: Filologia Mediolatina publishes papers specifically related to philological aspects of Medieval Latin literature: manuscript transmission, textual criticism, sources, Latin language, Fortleben of classical and late antique authors in the Middle Ages, etc.

Scientific editor: Paolo Chiesa (Milan)

Scientific committee: <https://www.fefonlus.it/index.php/en/publications/journals/filologia-mediolatina>

Editorial office: Vera Fravventura, Marina Giani, Riccardo Macchioro

Review of submissions: All submitted papers will be peer reviewed (double blind) by specialists (usually two referees are designated, one of them chosen among the members of the journal's scientific committee). The ultimate decision on the publication is made by the Director, and takes into account the evaluations of the referees, and the integration by the author of any modification they might have suggested.

Languages: Filologia Mediolatina publishes papers in English, French, German, Italian and Spanish.

Style sheet: <https://www.fefonlus.it/images/pdf/riviste/filmed/FilMednorme2021en.pdf>
The adjustment of the paper to style sheet can be made even after acceptance by the journal.

Mail address: filologia.mediolatina@fefonlus.it

Journal of Medieval Latin

For information on the journal, see
<https://medievallatin.utoronto.ca/>

For information on submissions and style sheet, see
<https://medievallatin.utoronto.ca/submissions/>

Mittellateinisches Jahrbuch

Profile: The *Mittellateinisches Jahrbuch* publishes papers related to all aspects of Medieval Latin, Medieval Latin literature and Renaissance humanism.

It is possible to submit several articles by different authors with a common subject matter (for instance, papers from a panel). In this case, there must be an introductory essay, and all

submitted papers will be peer reviewed in the usual manner. If possible, these papers will appear in the same issue, otherwise they will appear in the same year.

Main editor: Carmen Cardelle de Hartmann (Zürich)

Editorial Board: Michael Allen (Chicago), Paolo Chiesa (Milan), Greti Dinkova-Bruun (Toronto), Peter Orth (Cologne), Jean-Yves Tilliette (Geneva), Jan Ziolkowski (Harvard).

Review of submissions: All submitted papers will be peer reviewed (single blind) by two specialists (members of the editorial board and/or external specialists). In the event of disagreement, a third person will be asked for a review.

Languages: The *Mittellateinisches Jahrbuch* publishes papers in German, English, French, Italian and Spanish.

Style sheet: <https://www.hiersemann.de/download/mjb.pdf>

Editorial office: mLATJB@sglp.uzh.ch

Peritia

Peritia. Journal of the Medieval Academy of Ireland

Journal web page: <https://www.brepols.net/series/perit>

Online content: <https://www.brepolsonline.net/loi/perit>

Profile

Peritia is devoted to the advancement of medieval studies in the broadest sense of that term (albeit from an insular perspective), including history, languages, law (canon and secular), archaeology and the ancillary disciplines. It is especially strong on Insular Latin, computistics, and palaeography, and it has carried notable contributions on hagiography, art history and archaeology, literature, Irish vernacular law, and the history of the later Middle Ages. It also has a lively and wide-ranging review section.

Frequency: 1 issue/year

Language: *Peritia* publishes its articles in English. The journal does not accept submissions that are translations into English of papers previously published in another language.

Editors: Máirín MacCarron, Dáibhí Ó Cróinín

Editorial Advisory Board: Jacopo Bisagni, Damian Bracken, Anthony Candon, Nancy Edwards, Anthony Harvey, Caitríona Ó Dochartaigh, Aidan O'Sullivan, Geraldine Parsons, Robin Chapman Stacey, Clare Stancliffe, Joanna Story, Immo Warntjes

Review Editor: Máirín MacCarron

Submissions

Potential contributors are encouraged to submit their manuscripts to the editors via e-mail at daibhi.ocroinin@nuigalway.ie. Before submitting, authors should familiarise themselves with the journal's peer-review policy and style sheet. Papers accepted for publication are double blind-refereed to ensure academic integrity. *Peritia* is also REF-compliant.

Peer review

Peritia is a peer-reviewed journal. All articles are sent to experts who provide feedback on suitability for publication. A peer reviewer may suggest revisions to the article and these will be passed on to the author. We operate a strict policy of double blind peer review. The

author's identity is not known to the reviewer and vice versa. The submitted article should not include the name of its author and self-identification, either in the text or in footnotes, should be avoided.

Brepols general stylesheet can be found at: <https://www.brepols.net/permalink/stylesheet-full-refs>

Brepols Ethics and Malpractice Statement: <https://www.brepols.net/ethics>

Sacris Erudiri

Sacris Erudiri is an international periodical of religious sciences in the broadest sense. Studies published refer mainly to the history of the Church, the history of liturgy and patristics. Whilst excluding nothing, the topics addressed refer more to factual and institutional history than to doctrinal history. Articles often represent preliminary analyses for later critical editions of patristic and medieval texts to be published in various series of *Corpus Christianorum*. Occasional thematic sections are accepted.

First volume: 1948

Number of volumes published: 60 (2021)

Frequency: 1 issue/year

Editor-in-Chief and contact person for submissions:

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Languages accepted: English, French, German, Italian and Spanish.

Method of peer review: single-blind undertaken by (a) specialist member(s) of the Board or (an) external specialist(s)

Style sheet: <https://www.corpuschristianorum.org/author-info>

Online content: <https://www.brepolsonline.net/loi/se>

Indexing and Abstracting Services:

ERIH PLUS - European Index for the Humanities and Social Sciences; Scopus; Norwegian Register for Scientific Journals, Series, and Publishers; MLA International Bibliography; ATLA Religion Database; IBZ / IBR Online - Internationale Bibliographie der geistes- und sozialwissenschaftlichen Zeitschriftenliteratur / Internationale Bibliographie der Rezensionen

geistes- und sozialwissenschaftlicher Literatur; Index religiosus; International Medieval Bibliography; L'Année philologique; Iter; Periodicals Contents Index; New testament Abstracts; Old Testament Abstracts

Wiener Studien

Wiener Studien. Zeitschrift für Klassische Philologie, Patristik und lateinische Tradition

Profile

As evident from its subtitle, *Wiener Studien* is an international periodical for work on any type of Greek and Latin literature from the ancient world, including Late Antiquity and, primarily Latin, Patristics. For the latter area *WS* focuses on philological, literary, and historical topics, not on theological arguments. Pursuing the Latin branch of European culture and civilization, *WS* also welcomes studies on Medieval and Neolatin language and literature down to the baroque age. Articles on the reception of Classical, Medieval, and Neolatin literature in modern vernacular writers are also accepted.

First volume: 1879

Number of volumes published: 135

Frequency: 1 issue / year

Edited by

University of Vienna: Institut für Klassische Philologie, Mittel- und Neulatein;
University of Salzburg: Corpus Scriptorum Ecclesiasticorum Latinorum (CSEL);
Austrian Academy of Sciences: Abteilung Altertumswissenschaften / ÖAI (Austrian Institute of Archeology)

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Editorial supervision and contact person

Victoria Zimmerl-Panagl (CSEL)
Victoria.Zimmerl-Panagl@plus.ac.at

Languages accepted: German, English, Italian, French, Spanish; each article must to be preceded by an English abstract

Method of peer review: double-blind undertaken (a) by a member of the Editorial Board and, if recommended for eventual publication, (b) by two members of the Advisory Board or, only if necessary, by (an) external specialist(s)

Style sheet: footnotes, separate bibliography required, details of academic style, such as quotations of primary and secondary literature and other such stylistic normalizations take place only after a piece is accepted for publication; for papers written in German the ‚New Orthography‘ ist preferred

Online content: https://austriaca.at/wiener_studien_collection

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Monographs

Monographs on Medieval Latin Language und Literature are accepted for ‚Wiener Studien. Beihefte, ‚Studien zur mittel- und neulateinischen Philologie‘ (subseries of Wiener Studien. Beihefte; 40 volumes so far)

General Editors: Herbert Bannert, Kurt Smolak

Submission: wiener.studien@plus.ac.at

Acta Universitatis Carolinae Philologica

Profile: AUC Philologica is an open access peer reviewed quarterly journal. Issues are focused on particular areas, Graeco-Latina are published typically every 1-2 years and we plan to make a special Medieval Latin issue for Medialatinitas.

Further information: <https://karolinum.cz/en/journal/auc-philologica/current>

Contact for Medialatinitas contributors: Lucie Doležalová lucie.dolezalova@ff.cuni.cz

Review of submissions: All submitted papers will be peer reviewed (double blind) by specialists (usually two referees are designated, one of them chosen among the members of the journal’s scientific committee). The ultimate decision on the publication is made by the Director, and takes into account the evaluations of the referees, and the integration by the author of any modification they might have suggested.

Languages: Accepted languages are English, German, and French; the text must be corrected by a competent native speaker.

Style sheet: https://ffuk-my.sharepoint.com/:b:/g/personal/dolelaff_ff_cuni_cz/EbZbUkCFNDINnjM6TFtRuUUBtUhUbME4ibQRtOQIXqwcZg?e=3y0CD5